

Department of Performing Arts Presents

IMAGINED TERRAINS



DREXEL UNIVERSITY

Dance

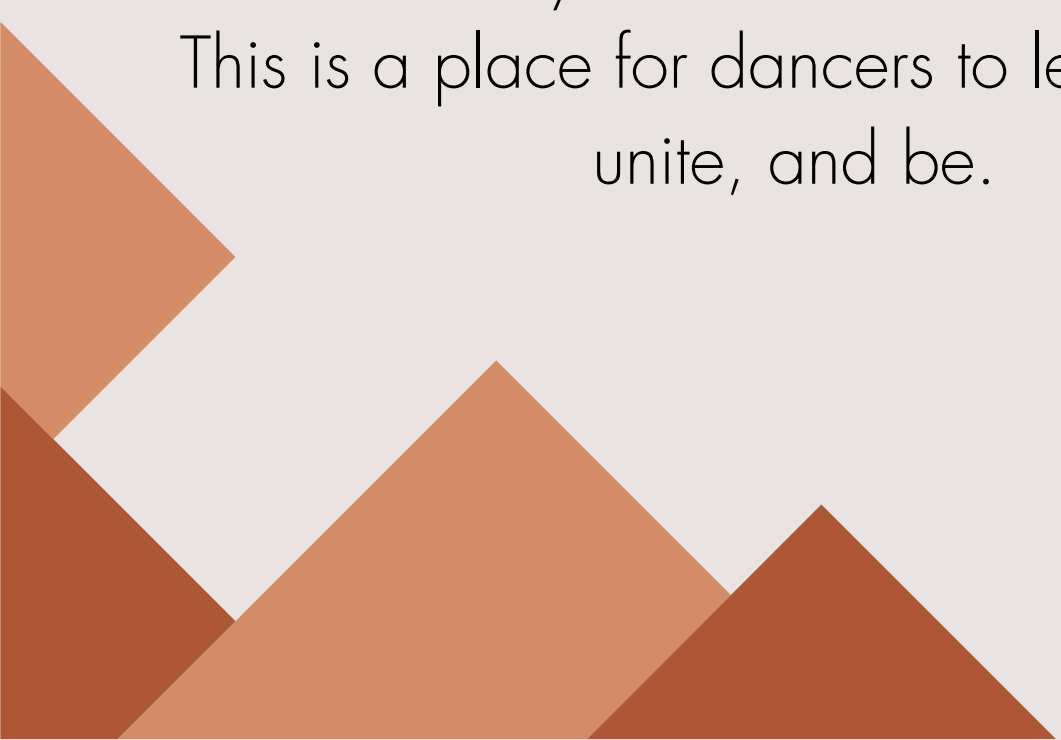
Antoinette Westphal College of Media Arts & Design

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DREXEL DANCE ENSEMBLE

CORE VALUES

We strive to provide a safe environment where students can be imaginative, explorative, challenged, surrounded by pluralistic ideas, and guided to achieve artistic and technical goals. We value hard work, working as a team, and the communal spirit it takes to achieve a fully produced dance performance. This home – and place of artistry – will serve the students. This is a place for dancers to learn, expand, unite, and be.



A LETTER FROM THE DIRECTOR

Dear Friends,

Welcome to the beautiful Mandell Theater nestled in the heart of Drexel University's campus! The Drexel Dance Ensemble and FreshDance members are excited to entertain you with a kaleidoscope of color, sound, and movement this week!

Our studios have been filled with a flurry of activity over the past four months as twelve professional and student choreographers and their casts worked to bring multiple artistic visions to life. The Drexel Dance Ensemble, comprised of sophomores, juniors, and seniors, is presenting "Imagined Terrains". The seven pieces, choreographed by professional artists and two senior dance majors, explore the worlds of Greek myth, societal pressure, archetypes and more through the lens of dance. FreshDance, our company of freshmen, has been working with one professional choreographer and four student choreographers to present "Caught in Motion". These five pieces showcase the burgeoning talents of our newest dancers through genres ranging from jazz dance, contemporary, and hip hop to contemporary ballet.

Making dance look easy is hard! Learning how to dance musically, artistically, and authentically takes practice. Memorizing several minutes of continuous movement sequences in specific spatial arrangements and rhythms takes practice. Dancing with others rather than next to them so that relationships are instantly understood takes practice. Taking an audience on a journey that educates, intrigues, and inspires takes practice. So that is what we do here! Each week, the choreographers and casts gather to craft memorable moments through movement that can be repeated consistently. Our dancers take regular technique classes to hone their technical skills so that they can embody the visions of their choreographers. You are about to experience the results!

Thank you so much for supporting our dancers and choreographers with your presence!
Take a journey with us and enjoy some fabulous dancing!

Sincerely,

Becky Malcolm-Naib, Director of DDE and FreshDance

A LETTER FROM THE PROGRAM AND THE DEPARTMENT

Welcome to this presentation by the Dance Program in the Department of Performing Arts. Dance is a way to express oneself that can only be shown through embodiment. It is also a platform for understanding other cultures and people; it is about human connection. We hope that the students involved in this performance feel themselves represented, and at the same time learn about others. We also hope the same for our audience. We want all who come to feel comfortable and enjoy the concert, finding ideas and vocabularies that are familiar to them, as well as new concepts and ways of moving.

Both the Dance Program and the Department of Performing Arts are dedicated to providing rich and meaningful artistic engagement while at Drexel. We offer students the opportunity to perform in large, organized, and professionally directed ensembles. Our goal is to give dancers the best experience we can offer while they are here and prepare them for an artistic life after graduation. We prepare and encourage our students to continue with dance whether it be a vocation or an avocation.

We want to take this opportunity to thank the dedicated and talented dance faculty in our Department. These accomplished professionals not only create opportunities to learn and develop, but also share their passion for dance, which is contagious to the students. We are so grateful to them for all they do.

We appreciate your support by being here. On behalf of the students and faculty, we sincerely thank you for attending this performance.

Jennifer Morley, Dance Program Director

Dr. Miriam Giguere, Department Head, Performing Arts

DREXEL DANCE ENSEMBLE

IMAGINED TERRAINS

The Inner Light

Choreographed by Yuki Ishiguro

Dancers: Mayrav Bader, Catherine Citsay, Emilia Daguanno, Bella Dattilo, Summer Dilworth, Quincy Hines, Ellie Matus, Georgia Parsons, Sara Patterson, Molly Reilly, Rebecca Wolin

Understudy: Dakota Langlitz

Music: Frieden, Burger Voigt; Wash Over Me, Shifted; Endalaus, Olafur Arnolds; Life, Ryuichi Sakamoto

Costumes: Julie Padovan

Lighting: Dom Chacon

Set/Props: Chris Titora

The Watchman

Choreographed by Jennifer Morley

Dancers: Leta Armstrong, Leila Bakilana-Ritz, Emilia Daguanno, Molly Fernandez, Ella Karow, Sara Kocinsky, Georgia Parsons, Sara Patterson, Marianna Solares, Anastasiya Tarasevich, Madeleine Yurchuk

Music: Magnificent, Isn't It, Benjamin Wallfisch; Fivefold, Agnes Obel; Once Upon a Dream, Lana Del Rey; I Forgive You, Sia

Text: Kate Baer

Costumes: Jillian Warner

Lighting: Dom Chacon

The Eternal Descent

Choreographed by Morgan Cruise

Dancers: Ella Best, Kiara Braswell, Catherine Conway, Mary Grace Dempsey, Imani Gegner, Paige Gibson, Madison Handfinger, Chloe Mazza, Aliyah Primich, Sasha Sapon, Emme Serafino

Music: The Angels, Labrinth; Mount Everest, Labrinth; Lullaby, Marco Rinaldo, Luciani Solos; All For Us, Labrinth

Costumes: Jillian Warner

Lighting: Dom Chacon

Hold On.

Choreographed by Britt Whitmoyer Fishel in collaboration with the dancers

Dancers: Catherine Citsay, Olivia Davidson, Ciara Ford, Imani Gegner, Quincy Hines, Audrey Kingree, Sara Kocinsky, Josie Mangano, Lismari Rosario, Nikki Stauffer, Tori Strausbaugh, Sydney Wessner

Understudy: Catherine Conway

Music: When the Earth Yelled Back At Me, Alaskan Tapes; Baumgebur, Dominik Eulberg; Regentag, Dominik Eulberg; Wald Outro, Dominik Eulberg; Northern Lights, Ola Gjeilo, Phoenix Chorale

Text: Maira Kalman, Women Holding Things

Costumes: Julie Padovan

Lighting: Dom Chacon

Set/Props: Chris Totor

Digital Projections: Alexis Aiken and Britt Whitmoyer Fishel

INTERMISSION

Thy Flesh Like Thy Spirit

Choreographed by Sydney Donovan

Dancers: Grace Angyelo, Leila Bakilana-Ritz, Ella Best, Anna Cham, Morgan Cruise, Bella Dattilo, Summer Dilworth, Kaitlin Gwanmesia, Audrey Kingree, Hannah Kryman, Anna Lanfranchini, Rachel Lee, Ellie Matus, Emma Polyak, Emma Riddell, Sasha Sapon

Music: Deathbed, Anna Von Hausswolff; Lucia di Lammermoor, Act III:II dolce sunono, Maria Callas; Goodbye, Anna Von Hausswolff

Costumes: Asaki Kuruma

Lighting: Dom Chacon

Sets/Props: Chris Tatora

The Voice In Me Has Gone Quiet

Choreographed by Lismari Rosario

Dancers: Nasia Boggan, Maya Bryan, Joey Cody, Ellie Engleka, Quincy Hines, Sara Kocinsky, Ellie Matus, Sara Patterson, Emma Polyak, Molly Reilly, Madison Simoes, Rebecca Wolin, Lyutfiya Yussupova

Understudy: Summer Dilworth

Music: New Girl, Labrinth; Juju Woman, Labrinth; Nate Growing Up, Labrinth; Dracula, Labrinth

Costumes: Julie Padovan

Lighting: Dom Chacon

Within

Choreographed by Telmo Moreira

Dancers: Mayrav Bader, Ella Best, Kiara Braswell, Morgan Cruise, Olivia Davidson, Mary Grace Dempsey, Lily Fanwick, Ciara Ford, Mareina Mitchell, Molly Reilly, Lismari Rosario, Tori Strausbaugh, Rebecca Wolin

Music: Kwankwaram, Maya Zuda feat. the Groove

Text: Claudia Gomes

Costumes: Jillian Warner

Lighting: Dom Chacon

ABOUT OUR ARTISTS

Rebecca Malcolm-Naib (Director of Drexel Dance Ensemble and FreshDance Ensemble) has a robust background of dance experience, including having danced professionally with ZeroMoving Dance Company, Karen Bamonte Dance Works, Chamber Dance Company, Freedman/Coleman Dance Company, Claudia Murphey Dance Company, and Battery Dance Company, and co-founded Travesty Dance Group where she held the title of Co-Director from 1997-2010. She has also worked with several independent choreographers and performed in prestigious venues including the Joyce Theater (NYC), Meany Center for the Performing Arts (WA), Walker Art Center (MN), Jacob's Pillow (MS), Annenberg Center (PA), Salzburg Tanz Festival (Austria), and The Hobby Center (TX). Rebecca's choreography has been performed in Cleveland, Seattle, Philadelphia, Maine, Toronto, Houston, and New York City, and was the 2022 recipient of the Ellen Forman Memorial Dance Award for choreography. Rebecca has taught full-time at the University of Washington and Kent State University, master classes at several U.S. colleges, at Bates Dance Festival's Young Dancers Workshop, and as adjunct faculty at Bryn Mawr College and Swarthmore College. Rebecca graduated summa cum laude with a Bachelor of Arts from Mount Holyoke College and received her Master of Fine Arts from the University of Washington. She also served on the Board of Directors for BalletX from 2012-2021 and 2022-2024.

Abby Toll (Producer & Stage Manager) is a graduate of Drexel University with a Bachelor of Science in Entertainment and Arts Management. Since graduating in 2018, she has worked as a freelance Stage Manager and Arts Administrator in Philadelphia and the surrounding areas, including positions at Delaware Shakespeare, Inus Nua, and Azuka. As well as working in the arts, Abby is a preschool teacher, passionate about introducing the magic of the arts to young minds.

Alisia Lipsey (Assistant Director, FreshDance Ensemble) is a passionate and innovative dance professional from Queens, NY, specializing in Dance/Movement Therapy and Counseling. She graduated from Drexel University in 2022 with a Bachelor of Science in Dance earning her Master of Arts in Dance/Movement Therapy and Counseling from Drexel in 2024. Currently, Alisia works as a Creative Arts Therapist for Charlie Health, a virtual intensive outpatient program, where she utilizes movement and creative expression to help clients navigate their emotional challenges. She also serves as a school-based outpatient therapist with Child Guidance Resource Centers, providing essential support to students and families in need. Alisia is excited to return to her alma mater as the Assistant Director of Drexel Dance's FreshDance company, where she aims to inspire and mentor the next generation of dancers.

ABOUT OUR ARTISTS

Britt Whitmoyer Fishel (Assistant Director, Drexel Dance Ensemble) is an award-winning choreographer, screendance creator, educator, author, and scholar. Her work examines the relationships between the ephemeral nature of live performance and the permanence of dance in the digital sphere, with a research focus on the rhizomes of feminism, gender gap, access, and community. Britt is the leader and Artistic Director of Britt Fishel and Artists, a collaborative, contemporary dance company in Philadelphia. In addition to BF and Artists, she is the director and curator of Opine Dance Film Festival, an annual, international Screendance festival in its 10th season. She holds a Bachelor of Fine Arts in Dance Performance from East Carolina University and a Master of Fine Arts in Dance (Screendance) from the University of Michigan. She has led company tours throughout New York City, Philadelphia, D.C., Richmond, VA, Asheville, NC, Charlotte, NC, Atlanta, Chicago, London, Italy, and France. Her screen work has been shown at Greensboro Dance Film Festival, Y'allywood Film Festival, Detroit Dance City Festival, EnCore Dance on Film Festival, DanceBARN, Dance for Reel, FilmFest by Rogue Dancer, Women in Dance Leadership Conference, FringeArts, and MashUp Dance's IWD Festival, as well as several gallery exhibitions across the country. In 2021, Britt and BF and Artists received the "Lorenzo il Magnifico" International Award for Performance from the Florence Biennale, and in 2022, she authored *The Screendance Practitioner's Workbook: A Pre-Production Guide for Creativity and Organization*. Fishel has presented research at the Dance Studies Association's Annual Conferences and currently sits as Co-Chair of DSA's Dance and Technology Working Group. She resides in Philadelphia where she is on the dance faculty at Drexel University.

Dom Chacon (Lighting Designer) is a Lighting Designer and Production Manager based in Philadelphia. He has been working in Philadelphia since he arrived here in 2002 from the University of Iowa. Taking a small break to get his MFA from Temple University he has been involved in many projects around the East Coast. He is also an Adjunct Professor at Drexel University and the Lighting Coordinator for the Lang Performing Arts Center at Swarthmore College. In Philly he has designed for Walnut Street Theatre, Azuka, People's Light and many more. Outside of Philly his work has been seen at Capital Fringe, Edinburgh Fringe, Bowery Street Theatre and Long Wharf Theatre. He is dedicated to making theatre a collaboration as well as a learning experience. In addition to his theatre work he is very passionate about his civic duties volunteering for Planned Parenthood, The Trevor Project, and the ACLU. Some of his favorite collaborations have been Peter and the Starcatcher (Walnut Street Theatre), Nes Quitez Pas (Opera Company Philadelphia as an ALD), Blood Wedding (PAC), Dido+ (Curtis Opera). To find out more check out his website domchacon.com

ABOUT OUR ARTISTS

Asaki Kuruma (Costume Designer and Costume Shop Manager) originally from Japan, is a multi-disciplinary artist who has been working professionally with many theater companies and artists in the Philadelphia area. Design credit: Percy Jackson the Lightning Thief, Songs for the New World (Drexel Theatre), Cymbeline (Delaware Shakespeare), Death of a Driver, 72 Miles to Go..., Man of God (InterAct Theatre), Backing Track (Arden Theatre), The Taming!, Pericles (Shakespeare in Clark Park), Kissing the Witches (Ursinus College), House of Desire, A Midsummer Night's Dream (Villanova Theatre), Boycott Esther (Azuka Theater), Las Mujeres (Power Street Theatre Company), Tiger Style! (Philadelphia Asian Performing Artists), Romeo & Juliet, Complete History of America, Abridged, Measure for Measure (Commonwealth Classic Theatre Co). MA -Villanova University.

Chris Tatora (Production Manager and Scenic and Prop Designer) is the Technical Director/ Production Manager for the Mandell Theater. Outside of Drexel, Chris is a freelance Designer, Director, Performer and Technician. He holds a BA in Theatre and a MA in Arts Administration from Rowan University.

Julie Padovan (Costume Designer) is a costume designer and theater technician. Her previous credits include: Costume Designer-Disney Descendants at Wolf Performing Arts Center (2023), Drexel Dance Ensemble & FreshDance Winter and Spring Concerts (2024). Wardrobe Supervisor-This is The Week That Is (2023) at 1812 Productions, The Play That Goes Wrong (2023) at 1812 Productions.

Jillian Warner (Costume Designer) is a Philadelphia-based costume designer working with Drexel Dance for the first time. She is originally from Beacon, New York, and received a Bachelor of Fine Arts in Costume Design from Carnegie Mellon. Her previous design credits include *Delco: The Movie* by Philagape Productions, the Spring Dance Concerts of 2023 and 2024 at Bryn Mawr College, *The Doctor Is Dead*, at Polyphone New Musical Festival by UArts, *Alice In Wonderland* at the Upper Darby Summer Stage, *Newsies* and *Clue* at the Merion Mercy Music Theater, *Eat The Rich*, *Audrey!* at UArts, and this month's upcoming production of *Tuesdays With Morrie* at the Delaware Theatre Company. Jillian would like to thank her partner and her parents for their continued support.

ABOUT OUR ARTISTS

Morgan Cruise (Choreographer) is a Baltimore-based dance artist, entrepreneur, and a Senior student at Drexel University with a major in Dance/Movement Therapy. Morgan's passion for dance began at a young age, culminating in her graduation from the prestigious Baltimore School for the Arts. This production marks her second time choreographing for Drexel's Dance Ensemble, showcasing her growing journey in the field. Beyond her artistic pursuits, Morgan is a dedicated mentor and a passionate advocate for inclusivity in the arts. She proudly serves as an ambassador for both RP Collection and Brown Girls Do Ballet, organizations dedicated to empowering and inspiring young dancers. To my Cast: "I am incredibly grateful for each of you and the immense dedication you have poured into bringing this piece to life. Your hard work and commitment are truly inspiring. Thank you all for making this such a fun process, and I wish you the very best!"

Sydney Donovan (Choreographer) is a performer, choreographer, educator, and healer based in Philadelphia. She graduated from the University of The Arts in 2019, receiving her BFA in dance. While at university, Donovan studied the movement language of Gaga under Bobbi Jene Smith. She attended the Jacob's Pillow Gaga Program led by Bret Easterling and Ohad Naharin. Inspired, she continued her Gaga training at Batsheva Dance Company's studio in Tel Aviv, Israel. After graduating, Donovan continued working with UArts as a rehearsal director for Bobbi Jene Smith's Peoples Faces (2019), Annie Rigney's Étude for Elbow (2020), and in 2022, she co-directed with Paul Matteson to re-stage his work When/ My/ Love/ Is/ Away? (2018). In 2023, she guest choreographed at UArts where she premiered her work Thy Spirit like Thy Flesh (2023). As a freelancer, Donovan has performed with Opera Philadelphia in Turandot (2016) choreographed by Renaud Doucet, and Semele (2019) choreographed by Gustavo Ramirez Sansano. In 2024, she became Principal Dancer with Opera Philadelphia through her role as the coyote in The Listeners (2023) choreographed by Raja Feather Kelly. She collaborated with Paul Matteson in his work How Many Times (2020); performed in Lilach Orenstein's She Will Come on Her Own (2021) featured in Dance Magazine and Zoe Scofield's Princess Grace award-winning work The Other Shore (2021). She participated in the Philadelphia Fringe Festival performing in Hillary Pearson's HAIR (2022) and Susan Marshall's Rhythm Bath (2023). In Scotland, she performed Fruit of Her Lips (2024) choreographed by Wally Carbonell as part of the Edinburgh Fringe Festival. Donovan was the movement director of the creative film agency, Wear Your Feelings (2019-2022). She also collaborated with Brandon Graf on a durational film The Poets Divination (2021). Donovan was a 2022 Artist in Residence at MOtiVE Brooklyn where she developed and performed her solo The Many in One are Mingled (2022). Recently, she choreographed an evening-length trio titled TRINE, that premiered March of 2024 at The Decon Phl, launching OmenThrice Dance Co. Sydney Donovan is a guest teacher at The University of Pennsylvania as well as a guest choreographer and adjunct dance faculty member at Drexel University.

ABOUT OUR ARTISTS

Yuki Ishiguro (Choreographer) a Japanese-born choreographer and Artistic Director of the Pennsylvania-based dance company Yu.S.Artistry, is trained in ballet, breakdance, and contemporary dance, creating a distinctive style that integrates diverse techniques with Eastern traditions and philosophies such as Zen and Ma. An MFA candidate at Montclair University, Yuki has performed professionally with Emery LeCrone (New York City Ballet), Catapult Entertainment (America's Got Talent), and companies founded by Isadora Duncan's direct disciples. He has also collaborated with master traditional Japanese musicians at Carnegie Hall. Yuki's choreography has been showcased at esteemed venues including Lincoln Center, Suzanne Roberts Theatre, The TANK NYC and Queens Theatre. Awards: 2024 Ellen Forman Memorial Award (Philadelphia), 2023 PLUNGE Development Award (New York)

Telmo Moreira (Choreographer) began his training at the National Conservatory Dance School of Portugal. After being awarded one of the top prizes in the 2007 Prix de Lausanne, he received a scholarship to complete his studies at the Vaganova Ballet Academy, where he had the opportunity to perform Flower Festival Pas De Deux at the Mariinsky Theatre in St. Petersburg. Telmo has also received the Outstanding European Dancer at the Youth American Grand Prix finals, the Judges Prize at the 2008 Varna International Ballet Competition, was a finalist at the 2008 Beijing IBC and was a semi-finalist in Jackson USA IBC 2014. After competing in the Prix de Lausanne for the second time Telmo received the apprenticeship award, and chose to join American Ballet Theatre's second company, where he danced works by Jerome Robbins, Balanchine, and Eduard Liang. Telmo has been invited to participate in International galas such as Youth American Grand Prix's Japan Gala. Telmo joined Orlando Ballet in 2011 where danced numerous works by leading and danced works by Jessica Lang, Peter Chu, Abdur Jackson, Robert Hill, Balanchine and Jerome Robbins. During his time with the company Telmo had the opportunity to choreograph his own ballets and created "Barco Negro"(2014) "Unsaid". (2015) "same old fear"(2016). He also has his own production of "Firebird" created for the Florida Ballet. In 2016 he won best choreography at the YAGP regionals in Tampa. Telmo joined The Rock School's faculty as Ballet Master in 2017.

ABOUT OUR ARTISTS

Jennifer Morley (Choreographer) is Program Director, an Associate Teaching Professor, and the somatics coordinator of the Drexel University dance program. She is the Director of both the Drexel Pilates studio and the 450-hour Drexel Pilates training program. Jmo's research is centered in existing and emerging embodied practices and the cultures and value systems from which they emerge. This is a very formal way of saying she cares about what you think, how you feel, and how that connects to movement. Her work was most recently presented at the Stella Gallery in the Tyler School of Art and Architecture, the Somatic Dance conference in Geneva New York, the Cardell Dance Studio in Philadelphia, and the American College Dance Festival in Maryland. She has had a two-year choreographic residency at Philadelphia's Community Education Center and been the recipient of multiple New Stages for Dance grants through Dance USA Philadelphia and the Pew Center for Arts and Culture. She most recently performed with Burgundy Blue Dance Company and Merian Soto. Her book, *The Pilates Teacher's Toolkit*, comes out through Human Kinetics this September.

Lismari Rosario (Choreographer) is a passionate choreographer whose work explores the profound connection between movement and identity. Their creations delve into the delicate interplay between individuality and societal influence. Drawing inspiration from personal experiences and cultural observations, Lismari uses dance as a medium to express the tension between conformity and self-expression. Their latest piece invites audiences to reflect on how easily we are shaped by external forces, encouraging a deeper understanding of the unspoken dialogue between body and society. Lismari is a senior Dance Major at Drexel University.

DREXEL DANCE ENSEMBLE

Grace Angyelof	Human Development and Counseling
Leta Armstrong	Film & Television
Mayrav Bader	Dance (Education)
Leila Bakilana-Ritz	Psychology
Ella Best	Dance
Nassia Boggan	Dance
Kiara Braswell	Dance
Maya Bryan	Finance
Anna Cham	Law and Political Science
Catherine Citsay	Product Design
Joey Cody	Psychology
Catherine Conway	Film
Morgan Cruise	Dance/Movement Therapy
Emilia Daguanno	Communications
Bella Dattilo	Dance and PT Track
Olivia Davidson	Biomedical Engineering
Mary Grace Dempsey	Education
Summer Dilworth	Dance
Ellie Engleka	Hospitality Management
Lily Fanwick	Biology
Molly Fernandez	Secondary Education
Ciara Ford	Dance
Imani Gegner	Dance
Paige Gibson	Human Development & Counseling
Kaitlin Gwanmesia	Exercise Science
Madison Handfinger	Biomedical Engineering
Quincy Hines	Dance
Ella Karow	Graphic Design
Audrey Kingree	Fashion Industry & Merchandising
Sara Kocinsky	Dance
Hannah Kryman	Health Science

DREXEL DANCE ENSEMBLE

Anna Lanfranchini	Art History
Dakota Langlitz	Computer Engineering
Rachel Lee	Nursing
Josie Mangano	Nutrition and Dietetics
Ellie Matus	Dance
Chloe Mazza	Architecture
Mareina Mitchell	Psychology
Georgia Parsons	Dance
Sara Patterson	Dance
Emma Polyak	English and Psychology
Aliyah Primich	Fashion Design
Molly Reilly	Dance and PT Track
Emma Riddell	Biomedical Engineering
Lismari Rosario	Dance
Sasha Sapon	Dance Custom/Biology
Emme Serafino	Fashion Industry and Merchandising
Madison Simoes	Architectural Engineering
Marianna Solares	Architectural Engineering
Nikki Stauffer	Nursing
Tori Strausbaugh	Philosophy, Politics, and Economics
Anastasiya Tarasevich	Entertainment and Arts Management
Sydney Wessner	Nursing
Rebecca Wolin	Dance/Movement Therapy
Madeleine Yurchuk	Film and Television
Lyutfiya Yussupova	Computer Science



STAFF AND PROFESSIONAL CREDITS

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Ensemble Director: Rebecca Malcolm-Naib

Producer: Abby Toll

Assistant Directors: Alisia Lipsey & Britt Whitmoyer Fishel

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Mandell Theater Managing Director: Caroline Leipf

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Audience Services Coordinator: Liv Shoup

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Costume Shop Manager: Asaki Kuruma

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Support Drexel Dance

Support Great Performance

Performing Arts Dance, Music, and Theatre are a vital, central part of the Drexel academia and student life. Donations support performing arts ensembles and programs, as well as the operation of our performing arts venues, including the Mandell Theater and URBN Annex Black Box Theater.

To learn more visit:

<https://bit.ly/DrexelDanceGiving>

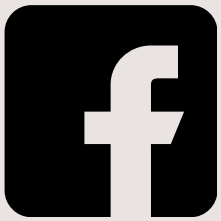
Acknowledgments

Drexel Performing Arts would like to thank Senior Vice President for Student Success, Dr. Subir Sahu, for his continued support of Performing Arts at Drexel.

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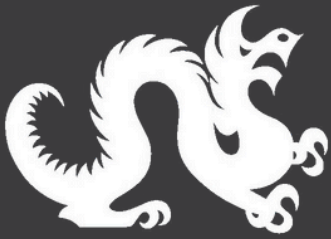


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DREXEL UNIVERSITY

Dance

Antoinette Westphal College of Media Arts & Design